

War And Cinema The Logistics Of Perception

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page 4 - a war of pictures and sounds is replacing the war of objects (projectiles and missiles). in a technicians' version of an all-seeing divinity, ever ruling out ...

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war and cinema : the logistics of perception. ... war and cinema. london ; new york : verso, ©1989 (ocolc)606436038: document type: book: all authors / contributors:

WAR AND CINEMA THE LOGISTICS OF PERCEPTION PAUL VIRILIO ...

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war and cinema: the logistics of perception, a 1989 book by paul virilio, discusses the relationship between image and war technology. drawing on a number of films ...

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paul virilio trained as an artist in stained glass, working with braque and matisse, as well as studying philosophy at the sorbonne. in 1975 he was made director of ...

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thelogisticsof perception paulvirilio ... cinema andwarfarehavedevelopedafatalinter- ... here wasa lighting war,withthe useofthefirst tracer bullets,

LOGISTICS OF PERCEPTION - HARVARD UNIVERSITY

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between logistics and logics of perception. alex fattal . in war and cinema: the logistics of perception, paul virilio purports to trace the “osmosis between ...

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NOTES ON PAUL VIRILIO'S WAR AND CINEMA | MASTERS OF MEDIA

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this is a summary of virilio's book, war and cinema: the logistics of perception. i read this for a class on german media theory – alongside elias canetti's ...

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